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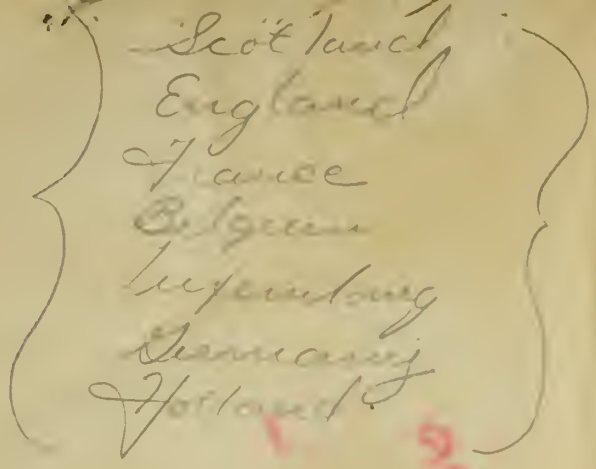
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The Senior Class of

Sharon High School

presents

The Marsengold for 1944

THE MARSENGOLD – Sharon High School – Sharon, Massachusetts
Vol. IV June, 1944
Subscription $2.50 and $1.25

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School Song

You may talk about your colleges,
Fair Harvard and Old Yale,
And all the universities
Whose banners fly the gale.
From the azure flag of Cambridge
And old Oxford's royal hue,
That fly in far off England
Over hearts both brave and true;
From the sunny shores of Frisco
'Way down to Portland, Maine,
Away off to the Philippines
And way back home again,
There's no college, university
Or school could ever show
So grand, so true, so grand a crew
Of students as we know.

For we're the jolly students of the
Sharon High, Sharon High!
Our colors are maroon and gold.
We bear the Stars and Stripes
Of our America, rah, rah, rah,
We're the students true and bold.
For we're the jolly students
Of the Sharon High, Sharon High!
Our colors are maroon and gold.
We bear the Stars and Stripes
Of our America, rah, rah, rah,
rah, rah, rah, rah, rah, rah,
We're the students true and bold.

To Miss Dorothy Chase

In sincere appreciation for all that she has done for the class of nineteen hundred and forty-four, we dedicate this book. In all our undertakings of the past two years, Miss Chase, as our faculty adviser, has given us invaluable advice and assistance.

We admire her knowledge and appreciate especially her sparkling wit which has lessened the strain in many difficult situations.

To Mr. Harold A. Clark

In sincere appreciation for all that he has done for the class of nineteen hundred and forty-four, we dedicate this book. We are especially grateful for his helpful advice and continual kindness which should prove valuable to us in later life. His great interest in us as individuals, and his deep concern for our plans for the future have made us feel that in our principal, we have a man we may consider a friend as well as a leader.

Principal's Message

A short time ago a statement by President Willard of the University of Illinois appeared in the daily press. In this statement he outlined an "ideal criteria for identifying an educated man". He states that a person should be able to use and understand his native language; he should have ability to judge, compare and evaluate; he should have a working knowledge of men and their affairs, and of the physical world in which man lives; and lastly he should have the ability to earn successfully a living in some profession or vocation.

During the past six years your school has offered you the opportunity to prepare yourselves for future citizenship. The various subjects of the school curriculum are of the nature that readily lend themslves to attainment of the goals established by President Willard.

The immediate future may take you into one of three pathways: to a school to further your education, to the armed forces, or to some vocational pursuit. Whichever pathway you may follow, pursue it with eagerness and enthusiasm so that through diligent and conscientious application to the tasks that unfold before you, you will earn the respect and confidence of your fellowmen. Thus, the amount of education that you have acquired will be measured by the unstinted giving of yourself while you are performing the tasks that are a part of daily living. As you perform these daily tasks, I want you to know you have my personal wishes for the successful completion of them. The best wishes of the faculty go with you and we invite you to continue an active association with your school.

Harold A. Clark
Principal

The Faculty

Mr. ~~Roger~~ K. Poole	*~~Superintendent~~*
Mr. Harold A. Clark	*Principal*
Miss Dorothy M. Chase	*Latin and History*
Miss Dorris E. Newton	*French and English*
Miss Marjorie F. Holt	*English*
Miss Helen B. Crocker	*Commercial Subjects*
Miss Ruth M. Frost	*Commercial Subjects*
Mr. J. Edwin Conley	*Science*
Mrs. Marie L. Brader	*English and Social Studies*
Mr. Howard D. Kenyon	*Mathematics*
Mrs. Charlotte Leverone	*Physical Education*
Mrs. Vera Anderson	*Art*
Miss Myrtle V. Lewis	*Music*
Miss Laura Craft	*Home Economics*
Mr. Roland B. Houston	*Manual Training*
Miss Barbara Flemings	*General Science*
Mr. Harold F. Avery	*English and Social Studies*
Mrs. Elsie P. Robinson	*English and Social Studies*
Mrs. Lida G. Helson	*Seventh Grade*
Mrs. Dorothy B. Frye	*Sixth Grade*
Mrs. Eunice M. Shuebruk	*Sixth Grade*

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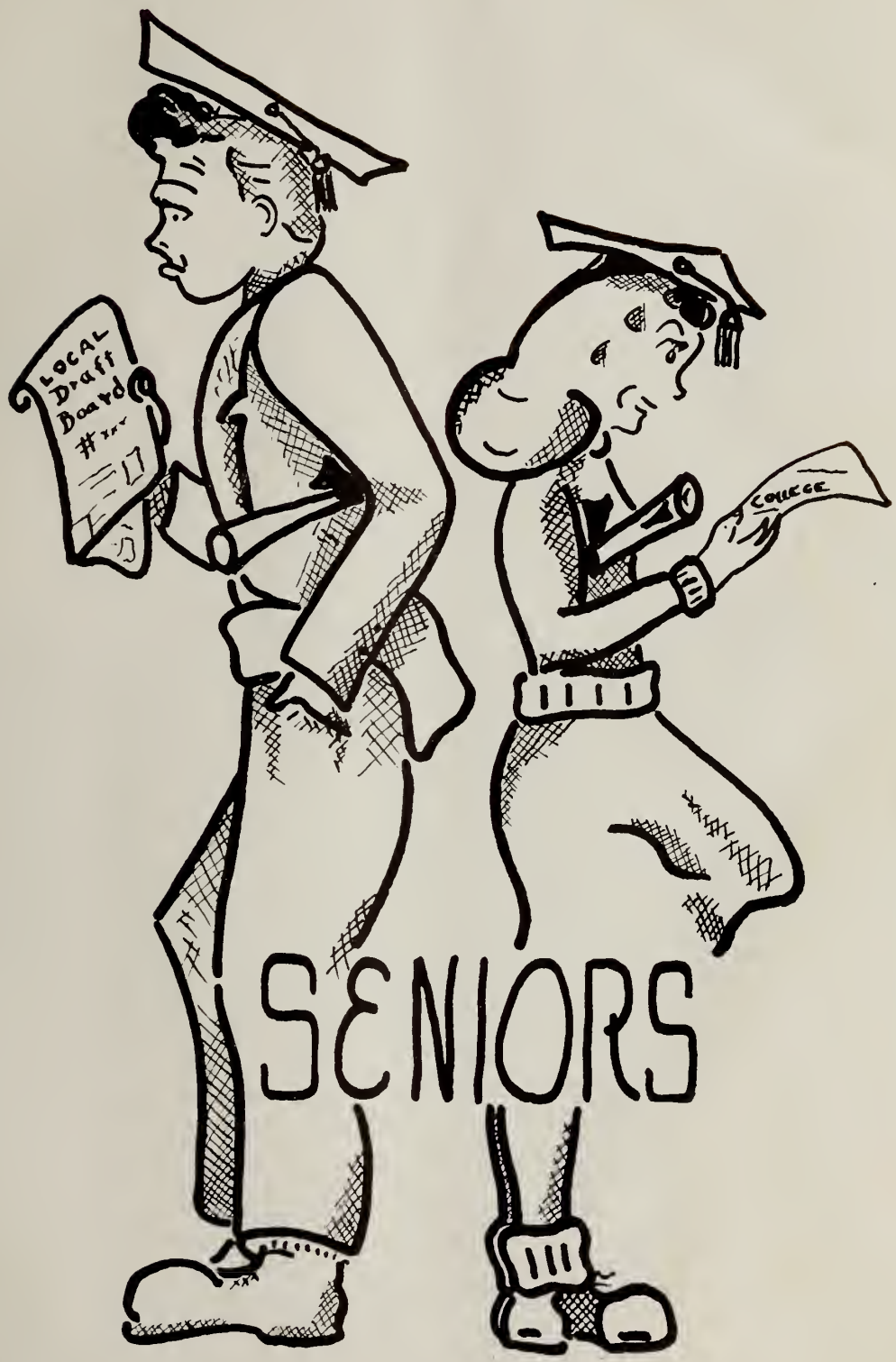
Table of Contents

The Class of 1944 ..... page ten

Literary ..... page twenty-two

Student Activities ..... page thirty-eight

Advertisements ..... page fifty-six



SENIORS

In Memoriam

Robert George Lurie

PRESIDENT

JOHN ELLSWORTH REDDICK

"Jack" alias "Clomper"

"They that govern the most, make the least noise"

Activities: Basketball 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Play 4; Senior President 4; Year Book 4; Leap Year Dance 4; Radio Broadcast 4; Senior Reception 3; Military Drill 4; Selectman 3 (Junior Town Election).

In addition to being a very able class president during our senior year, Jackie has been outstanding also in dramatics and athletics We predict a brilliant future for him.

VICE-PRESIDENT

JEAN ELIZABETH PIKE

"Jeannie"

"Everything succeeds with people of sweet and cheerful dispositions"

Activities: Basketball 1, 2, 3, 4; Sophomore Hop 2; Librarian 3, 4; National Honor Society 3, 4; Junior Prom 3; Student Government 3; Senior Reception 3; Glee Club 3; Graduation 3; Vice-President 4; Year Book 4; Senior Play 4.

Jean is a person to whom we all look for understanding advice which is always given with a genial smile. To her quiet efficiency goes much credit for the success of the Year Book.

SECRETARY

MAUDE PATRICIA VAN VAERENEWYCK

"Pat"

"The fairest garden in her looks, and in her mind the wisest books"

Activities: Basketball 1, 2, 3, 4; Hockey 1, 2; Senior Banquet 1, 2; Glee Club 1, 2, 3; Librarian 2, 3, 4; Sophomore Hop 2; Graduation 3; Senior Reception 3; Junior Prom 3; Class Secretary 3, 4; Year Book 4; Leap Year Dance 4; Senior Play 4; French Club 4; Latin Club 4.

Pat, an all-round good sport, has distinguished herself scholastically. By her outstanding characterization of "Bummy" she has proven her dramatic ability, and in her capable work on the Year Book staff she has shown her literary ability.

Merry,
Good luck to the soldier boy, not that you need it.
Pat

TREASURER

GERTRUDE MARY MURPHY

"Gert"

"Lessons well done without fail every day,
The future for her is prepared right away"

Activities: Assistant Manager, Basketball 1; Sophomore Hop 2; Senior Play 4; Year Book 4; Treasurer 4; Honor Society 4.

Gertrude is one of our most dependable members. In addition to a fine scholastic record she also holds a high rank in the esteem of her classmates.

WAR BOND SALESMAN

EDNA LOUISE CUNNINGHAM

"Ed"

"Gentle, sweet, and friendly toward all"

Activities: Glee Club 2; Basketball 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Leap Year Dance 4; Year Book 4; Senior Play 4; Honor Society 4; War Stamp Salesman 3, 4.

With teaching as a career in mind, Edna has shown by her calm authority as co-editor of our year book that she is well qualified to fill this position. In addition, her athletic ability is of such a caliber that she may well be proud of it.

JANET ALLEN

"Skip"

"Two qualities that often blend,
A good sport and a loyal friend."

Activities: Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Field Hockey 1, 2; Sophomore Hop 2; Librarian 2, 3, 4; Junior Prom 3; Senior Reception 3; Year Book 4; Senior Play 4; Leap Year Dance 4; Senior Banquet 1, 2.

Skip always strives to do her best in making anything she undertakes a success. Proof of this quality lies in her creditable portrayal of "Janey" the lead in our senior play.

PAULINE ALEXANDRIA ALLEN

"Paulie"

"The world delights in sunny people"

Activities: Junior Prom 3; Senior Reception 3; Latin Club 4; French Club 4; Senior Play 4; Leap Year Dance 4; Year Book 4.

Few are able to resist Pauline's winning smile and pleasant ways. Her ability to make and hold friends easily is another of her notable characteristics.

ANN DOROTHY BARTLETT

"Ann"

"A woman's face with nature's own hand painted"

Activities: Glee Club 1, 2, 3; Librarian 2.

Ann is one of the more studious members of our class. Her conscientious execution of her work indicates a quality well worth possessing.

MARY ASSUNTA CALLA

"Mary"

"Cute and small, admired by all"

Activities: Year Book 4; Senior Play 4; Sophomore Hop 2.

Although Mary rates as the tiniest member of our class, all are aware of her presence. The good clothes, good looks, and good manners, which she possesses command the attention of those around her.

GEORGE WARTON CARDEN

"Swagi"

"I don't see it"

Activities: Junior Prom 3; Senior Play 4.

You can find George in the center of any argument. Being well read and well versed in current events, he can always prove his point without much difficulty.

MARGERY LOUISE CLARK

"Margy"

"Well timed silence hath more eloquence than speech"

Activities: Basketball 1, 2, 3; Glee Club 1; Sophomore Hop 2; Junior Prom 3; Senior Play 4; Year Book 4; Leap Year Dance 4; Class Representative 4.

Unanimously chosen class beauty, Margery has, all who know her agree, a disposition to match. Her aid on the refreshment committees of our various school dances did a great deal toward their success.

ELEANOR DOROTHY COLE

"Ellie"

"The secret of success is constancy to purpose"

Activities: Glee Club 1, 2.

Eleanor is another quiet member of our class whose lady-like manners are the envy of many of her contemporaries. Her after-school time is spent patriotically in defense work.

DOROTHY ELEANOR CORNELL

"Dot"

"The fun in this world is what we can least afford to miss"

Activities: Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Year Book 4; Senior Play 4; Leap Year Dance 4.

Dot's pleasant personality and smooth dancing makes her the "life of the party". Her enthusiastic support as cheerleader for our basketball games made her a great favorite among the teams as well as among their supporters.

FRANK JOHN CUNEO, JR.

"Frankie"

"I hurry only to sleep"

Activities: Senior Banquet 1; Sophomore Hop 2; Junior Prom 3; Senior Play 4; Year Book 4; Leap Year Dance 4.

Frank appears to be a man of few words, but those who know him better say differently. Out of school, he devotes a great deal of time to defense work.

JEANNE DERRY

"Jeannie"

"Pretty to walk with, witty to talk with"

Activities: Basketball 1, 2, 3; Senior Banquet 1, 2; Glee Club 1, 2, 3; Librarian 2, 3; Sophomore Hop 2; Senior Reception 3; Junior Prom 3; Year Book 4; Senior Play 4; Leap Year Dance 4; French Club 4.

Jeannie's interests seem to be centered upon her college plans which, we know, will be realized, because of her vivacious personality and ability to apply herself to any task.

FLORENCE RAY EINIS

"Terry"

"Let's smile and smile and not
forget that smiles go everywhere"

Activities: Badminton 1, 2, 4; Ping Pong 1, 2, 4; Glee Club 1, 2, 3, 4; National Honor Society 3, 4; Leap Year Dance 4; Senior Play 4; Year Book 4; Orchestra 4; Librarian 3; Graduation 3.

The number of Florence's accomplishments increases with each day. She is our most sophisticated senior girl, best actress, and a member of the National Honor Society, which proves that she is an all-round girl.

HOLTON EWDARD FOX

"Holty"

"Nothing great is achieved without enthusiasm"

Activities: Class President 1; Student Council 1; Sophomore Hop 2; Basketball 2, 3, 4; Junior Prom 3; Senior Reception 3; Class Treasurer 3; Senior Play 4; Year Book 4; Leap Year Dance 4.

Long known as a very reliable person, Holty proved to be invaluable on the Salvage Drives. He is also good in both athletics and scholarship.

BETTY LUCILLE GOLDSTEIN

"I chatter, chatter as I go"

Activities: Glee Club 1; Librarian 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Co-Head Librarian 3, 4; Basketball 3, 4; Graduation 3; Leap Year Dance 4; Senior Play 4; Year Book 4; French Club 4; Latin Club 4.

The memory of Betty's bubbling good humor and ever present laughter will remain long with us. She can always be counted on to inject humor into any situation.

LOIS EDNA GREELEY

"Always a merry smile and a happy mood"

Activities: Hockey 1; Librarian 1, 2; Glee Club 1, 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Graduation 3; Leap Year Dance 4; Senior Play 4.

Here is a girl who knows the value of a smile. As she always has a cheery word for everyone, we know that she will be well liked wherever she goes.

LOWELL PERLEY HANSON, JR.

"Low"

"Men of few words are the best men"

Activities: Sophomore Hop 2; Leap Year Dance 4; Year Book 4; Senior Play 4.

Lowell has a quiet easy-going manner which is a credit to anyone's character. We appreciate his willing assistance when the occasion arises.

EMILY JUNE HASSAM

"Emmy"

"To love the game beyond the prize"

Activities: Basketball 1, 2, 3, 4; Field Hockey 1, 2; Glee Club 1; Representative 1; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Leap Year Dance 4; Year Book 4; Senior Play 4.

Emmy is our star girl athlete. Her enthusiasm and pleasing personality have very justly won her the title of the most popular girl.

GERALD KERSTEIN

"Jerry"

"Whose little body lodged a mighty mind"

Activities: Sophomore Hop 2; Baseball 2; Junior Prom 3; Graduation 3; Senior Reception 3; Senior Banquet 3; Glee Club 3; National Honor Society 3, 4; Basketball 4; Senior Play 4; Librarian 2, 3, 4; Year Book 4.

Jerry is the little man whom we all look up to as a scholar and a leader. The year book is only one example of the able assistance he has rendered to the class.

KENTON CLARK KITTERMAN

"Kenny" alias "Chng-a-lng" alias "Oscar"

"Thongh vanquished, he could argne still"

Activities: Banquet 2; Glee Club 2, 3; Traffie Squad 3; Junior Prom 3; Librarian 4; Year Book 4; Basketball 4; Senior Play 4; Leap Year Dance 4.

Kenny is the gentleman with the smooth line, and, as most girls can tell you, with a flair for dancing. However, being a man's man, he is more anxious to impress the boys than the fairer sex.

RITA MAY MACDONALD

"Sonya"

"I langhed and danced and talked and sang"

Activities: Basketball 1; Senior Banquet 1, 2; Class Secretary 1, 2; Glee Club 1, 2, 4; Sophomore Hop 2; Librarian 2, 4; Junior Prom 3; Senior Reception 3; Senior Play 4; Year Book 4.

Rita has a vivacious manner and winning smile which attract many friends to her. These qualities will, no doubt, help her to make many more.

EARL ERWIN MAYHOFER

"Wolf"

"Tall and lanky, always happy
Never cranky, good old chappie"

Activities: Sophomore Hop 2; Basketball 2, 3, Captain 4; Junior Prom 3; Senior Reception 3; Year Book 4; Senior Play 4; Leap Year Dance 4.

Although Earl has been with us for only three years, he has become a good friend of many. His job of photographer for the year book was done with proficiency. He also had the honor of being captain of the basketball team.

CATHERINE LOUISE McGRATH

"Cay"

"Quiet and true, a good friend to you"

Activities: Glee Club 1; Basketball 1, 2, 3, 4; Field Hockey 2; Sophomore Hop 2; Librarian 2, 3, 4; Junior Prom 3; Senior Reception 3; Year Book 4; Leap Year Dance 4; French Club 4; Latin Club 4.

Cay, a conscientious worker, may be depended on to complete any task requested of her. To some of us she would seem very quiet but those who are well acquainted with her know otherwise.

Best of luck always,

WILBUR TINGLEY MORSE, JR.

"Wilbo"

"We grant, although he had much wit,
He was very shy of using it"

Activities: Senior Banquet 1; Sophomore Hop 2; Class Treasurer 2; Junior Prom 3; Senior Reception 3; Year Book 4; Senior Play 4; Leap Year Dance 4.

Although he is a quiet boy, we have all come to know "Wilbo" and appreciate his artistic ability, proven by his work on the Leap Year Dance and year book. His bizarre ties will linger long in our nightmares.

JOHN RICHARD MULLEN

"Nitro"

"According as the man is, so must you humor him"

Activities: Class President 1; Basketball 1, 2, 3, 4; Glee Club 1, 2; Vice-President 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Varsity Club 3; Senior Play 4.

Without "Nitro" the class would be lacking a stimulating and entertaining personality. His witty humor enlivens the day, and his seemingly complete lack of a temper justifies the fact that we all know he will be a success in life.

VIRGINIA GERTRUDE NIETHOLD

"Ginny"

"A quiet little maid is she, a lady she will always be"

Activities: Glee Club 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Graduation Usher 3; Leap Year Dance 4; Senior Play 4; Year Book 4.

As tiny as "Ginny" may be, she is one of the big-hearted members of the class. Outside of school, her friends know her to be jolly.

JANE SNOW PALMER

"Jane"

"She speaks in a monstrous little voice"

Activities: Glee Club 1, 2, 3, 4; Sophomore Hop 2; Librarian 2; Co-Head Librarian 3, 4; Basketball 3, 4; Junior Prom 3; Senior Reception 3; Graduation 3; Leap Year Dance 4; Year Book 4; Senior Play 4; Latin Club 4; French Club 4.

Jane's quiet efficiency and good manners are a credit to her. We will always remember her strivings to keep the library in order.

KATHRYN LOUISE PARRY

"Kay"

"So prime, so fine, and so knowing"

Activities: Field Hockey 1; Glee Club 1, 2, 3, 4; Sophomore Hop 2; Librarian 2, 3; Basketball 3; Junior Prom 3; Leap Year Dance 4; Senior Play 4.

Determination to succeed, a cheerful disposition, and the will to learn, are essentials to those who wish to enter the medical profession. Since Kay possesses these qualities in abundance, we are certain that she will attain her goal.

REGINALD GEORGE ALEXANDER PHILLIPS II

"Reg" alias "Knocker"

"Aldeborontiphoscaphornio,
Where left you Chrononhotonthologus?"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Librarian 3, 4; Graduation Usher 3; Leap Year Dance 4; Senior Play 4; Year Book 4; Class President 2, 3; Vice President 1; Student Government 1, 2, 3; Ticket Collector 2, 3, 4; Military Drill 4.

Reg will long be remembered for his versatility as you can well see from the above activities. When one sees a group gathered around the piano and hears weird noises pouring forth, one inevitably says "Reggie".

HENRY WILLIAM PRATT, Jr.

"Bill"

"Well, girls, here I am"

Activities: Sophomore Hop 2; Class Representative 2; Junior Prom 3; Assistant Basketball Manager 4; Senior Play 4; Military Drill 4.

Billy, the man who is always full of business, can be depended upon to have something to say about our class activities. His fantastic stories never cease to amuse us.

MARION GRACE SCOTT

"A regular girl, and the best of pals"

Activities: Glee Club 1; Basketball 1, 2, 3, 4; Hockey 1; Senior Banquet 3; Junior Prom 3; Leap Year Dance 4; Year Book 4; Senior Play 4.

Marion is extremely interested in sports and she does well in them. Her good sportsmanship and congenial manner help her to make many friends.

DONALD CARL SPROUT

"Don"

"What is the price of your voice?"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Leap Year Dance 4; Senior Play 4; Year Book 4; Ticket Collector 4.

Don's voice is his greatest asset. He also has a polite and gracious manner which helps him to create an excellent impression among his friends.

MARION FRANCES STAPLES

"Mazie"

"A girl there was of quiet ways"

Activities: Glee Club 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Play 4; Librarian 2, 3; Basketball 1.

Marion, we undertsand, has chosen nursing for her profession. Because of her dependability and ever present smile, we consider this field as a natural for her.

ARTHUR FRANCIS TAYLOR

"Skippy"

"I am content, I sought no quarrel"

Activities: Sophomore Hop 2; Leap Year Dance 4; Junior Prom 3; Year Book 4; Senior Play 4.

Art, one of the quieter members of the class, has a knowledge of machines which should prove invaluable to him in the Army Air Corps. In addition, he is one of the best dressed boys in the class.

MILDRED JOAN WALDMAN

"Joe"

"The equal friend — no grudge, no strife"

Activities: Junior Prom 3; Graduation 3; Year Book 4; Leap Year Dance 4; Senior Play 4.

Joanie is a comparatively new member of our class but already she seems one of us. We could always count on her support in any of the class's undertakings.

BETHEL JEAN WEBER

"Ducky"

"For she is the quiet kind, whose nature never varies"

Activities: Glee Club 4; Senior Play 4.

Bethel is among the quieter members of the class of '44. Her conscientiousness and reliability have placed her high in the estimation of her classmates.

MARJORY WESCOTT

"Margie"

"Sweet and well conducted, but always ready for fun"

Activities: Basketball 1, 2, 4; Glee Club 1, 2, 4; Senior Banquet 1, 2; Librarian 1, 2; Sophomore Hop 2; Senior Reception 3; Junior Prom 3; Graduation 3; Senior Play 4; Year Book 4.

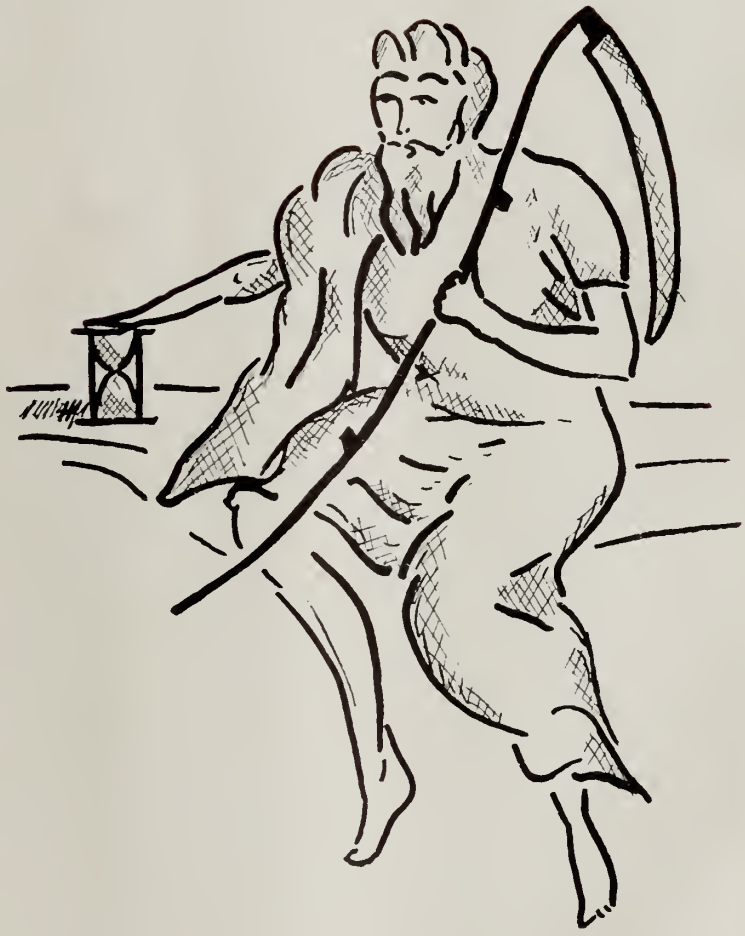
Marjory has a sparkling smile and twinkle in her eyes that we all envy. She also has a personality to match which makes her everybody's friend.

MARILYN WRIGHT

"Blushing is the color of virtue"

Activities: Senior Banquet 1; Basketball 1, 2; Glee Club 1, 2, 3, 4; Class Treasurer 2; Sophomore Hop 2; Librarian 2, 3, 4; Junior Prom 3; Red Cross Representative 3, 4; Senior Reception 3; Leap Year Dance 4; Senior Play 4; Year Book 4; P. T. A. Class Representative.

Marilyn is the girl we would like to consider as representative of Sharon High School. She is quietly efficient, and we are certain this quality will assure her success in anything she may undertake.



Class History

We, the class of 1944, after completing, more or less successfully, twelve long years of study in the Sharon schools do herewith present this document of our progress that those who follow us may know of our illustrious past and strive to equal our auspicious record.

We remember our first days at school – our rapt attention and the thrill of having our own little band. And then of course there was the May Day dance – especially exciting as we journeyed over to the high school building all dressed up in little Brownie suits. As Joshy Bradford seemed to have a special love for the first grade we left him there to enjoy another year.

With our arrival at the second grade, although it was just around the corner, began the rapid inflation of our egos. Here beneath the trees, we launched into the construction of stone houses which the boys dearly loved to wreck.

In the third grade we outgrew our childish games and advanced to the mature stage of hopscotch. We terminated our stay in that school in a blaze of glory by inviting our parents to an exposition at which tea was served by charming hostesses in their best little bibs and tuckers.

On entering the fourth grade we again found ourselves in a new building where we played – the boys on one side, the girls on the other. What misery! Here we did our hand-stands (1 a-penny, 2 a-penny, 3 a-penny, show.) Here also many of our unexcelled knitters learned the rudiments of this art while the boys started out on manual training. We then rested our souls in glee club.

Our fifth year in school passed rapidly with no outstanding events beyond the construction of our famed and beautiful Taj Mahal – in Ivory soap; but at our arrival upon the threshold of the sixth grade, we knew that important things would really begin to happen. Now we would be freed an hour earlier in the afternoon (of course this entailed getting up earlier; but why worry about a little thing like that when there was all that long, wonderful afternoon to look forward to.) Now we would have gym, play basketball and field hockey just as the big boys and girls did. It was also during our sixth year that we made our debut in dramatics in the form of a Christmas pageant in which Marjory Wescott and Joe Kennedy made a very saintly Mary and Joseph. For the last three days of that year we ascended with great curiosity to the 7th grade where we had our first taste of science, a truly grown-up subject.

In the eighth grade, we managed somehow to struggle through our math. That year Reg and Betty appeared from out of the West and Janet Allen skipped over from Belmont. We also have memories of blood-curdling yells mixed with heart-breaking groans as Reg Phillips, and Jerry Kerstein went to the chair at the Big House – melodrama at its best. The highlight of

the year was the P. T. A. circus, the major attractions of which were the swimming match and the Cleo-hot-dog factory.

At last we entered high school. It was that year that Mr. Kean came; Mr. Hearn was here keeping in trim for baseball by throwing erasers; and Mr. Clark took us to WEEI where the elevator got stuck between floors. The studio employees stopped to admire this new form of animal that was climbing out on chairs. When we returned, we lunched in the sewing room on milk and ice cream.

Then we became sophomores. Most people say "wise fools". Of course the "wise" appealed – but the rest? At our great Hop, everyone saw stars – the decoration theme, you know. For one year, at least, we thoroughly enjoyed our scholastic work. You wonder why? Well, first there were the newcomers, Mr. Weldon and Mr. Koskella and among the regulars Mr. Kean and Mr. Pedley. Was school ever like this?

Then we entered our junior year with a decline in our studies as the Navy had claimed Mr. Weldon and Mr. Koskella. The outstanding event of that year was, of course, the Junior Prom. The gym was transformed into an ocean liner in the South Seas with music supplied by a native orchestra on one of the nearby islands. Not to be forgotten was the departure of Mr. Kean in the fall of that year, midst a heavy mist provided by the dewy-eyed females.

Then at last it was September 1943 and we became grandiose and exalted seniors. With a yen to be different, we started out the year by sponsoring a Leap Year Dance – a bang-up success, and we might add that that corsage Bones Whitcomb sported was quite fetching.

An account of our senior year would not be complete without mention of that memorable journey to Boston where we witnessed an excellent version of "Macbeth". Following the performance we recall whooping down the streets of Boston with Miss Holt madly checking people off lengthy lists as she recognized us in passing. Would that some one could tell her the probable whereabouts of Ann Bartlett?

Thanks to Miss Holt again, we were the awed and admiring guests at the Connick studio where we witnessed the actual construction of stained glass windows. This was certainly something to remember.

Then it was spring and our senior year, the best year of all, was drawing to a close. After a final week of frustration, much tearing of hair, and general insomnia, we presented the senior play – unsurpassed we all agreed. That same historic night marked the deadline for the completion of the year book. What a time – with the Pine Press emphatically stating, "You can have this and you cannot have that!" And, should we raise any indignant protests, "C'est la guerre" was always the answer. However, in spite of the many setbacks and complications, we are all very proud of the finished product.

With this outstanding accomplishment, a fitting memento of the Class of 1944 which you will be privileged to examine at leisure later this evening, we bring to a close this history.

Life Begins

In practically everyone's mind, 2:15 is the time of the school day looked forward to most. Immediately after the bell rings, a babble of voices resounds through the corridors, and the rush to the post-office is on, especially for those who are expecting that certain letter. From there it is the Spa for a Pepsi and a smoke, and then the business of the afternoon.

During the winter this meant for some of the boys a return to the gym to practice basketball techniques for the season and the Brockton Tournament, and during the early spring it meant, for many seniors, long hours in the auditorium or room 6 working on the play or year book, both of which required much time and skill. When the skating was good, especially in January,

At 2:15

many made their way to Mann's Pond or to the lake for an exciting afternoon of whizzing over the ice. And in the spring the first warm South wind was followed by a cry for the nets to be put up in the tennis courts.

Evenings flew as rapidly as afternoons. When we were not listening to Frank Sinatra, Bob Hope, or "Suspense", we were going to the movies, P.T.A. dances, clubs, or basketball games – on Fridays only, of course, for we did have to study occasionally. There was the periodical physics test or math quiz to prepare for but even the thought of a French test could not mar the joys of release at 2:15 and of the hours that followed.

Last Will and Testament

Know all men by these presents that on the thirty-first day of March, in the year of our Lord one thousand nine hundred and forty-four, we, hereafter to be known as the senior class of Sharon High School, in the town of Sharon, the County of Norfolk, the Commonwealth of Massachusetts, do herewith sign and deliver up for probate this, our last will and testament, revoking any and all other wills, testaments, and codicils hitherto made by us.

Being of sound mind and memory, in full possession of our faculties, such as they might be, knowing the uncertainty of this life, we hereby petition to act as executor without bond, Mr. Harold A. Clark, principal of the aforesaid school.

KNOW YE, ALL MEN THAT ——

Janet Allen leaves as the senior boys march off to war. Clomp, Clomp, Clomp the boys are marching.

Pauline Allen leaves her ever present smile and winning ways to Ardis Scott. — Not that she needs them.

Ann Bartlett leaves her sparkling renditions of "Pistol Packin' Mama" and "Mairzy Doats" sung whilst waltzing down the corridor to Joanne Pratt. Keep out of step with your brother, Joanne.

Mary Calla leaves her quiet and refined manners to her sister. It will be quite a change, won't it, Aurora?

Margery Clark leaves her young charges to Mizz Chase who will probably need a *butler* to take charge of the young *wits.*

George Carden leaves his persuasive arguments to Donald Cornell. Hope you do as well, Don.

Eleanor Cole leaves her numerous cats to the junior class who can contribute mightily from their own ranks.

Dorothy Cornell leaves her sophomore Superman in the lurch.

Edna Cunningham leaves her W. B. A. (war bond appeal) to Betty Ann Beever who, we are sure, could sell a bond to a King.

Frank John Cuneo, Junior leaves his vivacious animation to Sidney Erwin Stockwell III.

Jeanne Derry leaves her photogenic poses to Lottie Shapiro who, we have discovered, finds interest in members of the photographic world herself.

Florence Einis leaves her driving "ability" to the class of '47. We hope by then it will be easier to get automobile parts.

Betty Goldstein leaves her frequent trips to New York to any one who can get priorities.

Lois Greeley leaves the kitchen to Mary Alice Magner. More than one Kitchen's involved!

Holton Fox leaves his glasses to anyone who can see through them. Good luck, juniors.

Emmy Hassam leaves her afternoon jaunts up town to any junior who deserves this privilege. There should be one?

Lowell Hanson leaves his smooth manner of dress to Johnny Butler in hopes that he'll follow suit.

Jerry Kerstein leaves a clear road to any one who would like to use it when he gets through with it.

Kenny Kitterman leaves his "wine, women, and song" to Dinda Bradford, who delves mostly in the second "cat"egory.

Rita MacDonald leaves amidst the strains of "The Song of India", but takes her scarf along. Adios, Sonja!

Earl Mayhofer leaves his inexhaustable knowledge of the operations of machines to anyone interested in politics. Don't rush, juniors.

Catherine McGrath leaves her 5 feet 7 inches to Ruth Fader. Quite a stretch, Ruth!

Wilbo Morse leaves his "censored" ties to Bob Noyes. "Asbestos collars" furnished.

Nitro Mullen leaves his Irish brogue to Martin Singer.

Gertrude Murphy leaves her typing ability to Marion Durkee; may she do as well as Gert!

Virginia Niethold leaves her candy-making ability to Mimi Holbrook. No sugar shortage here.

Jane Palmer leaves her ability to get along with the faculty to future Head Librarians with the fervent hope that they can benefit from the mistakes of others.

Kathryn Parry leaves to go *fox* hunting. Good luck, Kay!

Reggie Phillips leaves his boogie piano to Eddie Vitali to transpose to violin.

Jean Pike leaves her sunny pleasant ways to Nancy Post who, we are confident, will carry on in her own inimitable manner.

Bill Pratt leaves his tall tales of foreign female talents to Gordon Bell, who, we hope, has got the technique down pat.

Jack Reddick leaves his blush to Tabby Stone. Won't be hard to imitate, will it, Tab?

Marion Scott leaves her swimming and diving ability to Betty Pineo, who, we understand, calls for a life guard often.

Don Sprout leaves his continental manners to Stanley Grue. Make the change gradually please. Otherwise, we couldn't stand the shock.

Marion Staples leaves her frequent trips to Allston to Polly Donovan. What's the matter, Sharon boys, are you slipping?

Arthur Taylor leaves his *bolin'* ability to Barbara Chadd, who, we understand, has already made a strike.

Pat Van leaves her megaphone to Pat Rogers so we can *all* hear what she has to say.

Joan Waldman leaves after a short stay of two years with us.

Marilyn Wright leaves her quiet air of efficiency to that noisy little junior, Liz Murphy. May she take care of the little *"tech"*nicalities as well as Marilyn.

Marjory Wescott leaves with triumph w*rit* ten all over her face. One might expect her to join the Waves.

Bethel Weber leaves her choice window seat in Room 5 to any junior who's willing to make the long dash to lunch.

We leave Mrs. Leverone alone, but would like to take her husband with us.

To Miss Frost we leave a pair of roller skates. It is quite a jaunt to the kitchen for chocolate cakes.

To Miss Crocker we leave some ration stamps to get the fruit juices she likes.

To Mr. Kenyon we leave a slide rule. Just something to make the children behave.

We leave to Miss Dorothy Chase a carton of soap so that she may start early in her reform of the juniors.

To Miss Lewis we leave our quiet well-mannered ways.

To Miss French we leave a ton of used tardy slips. We hope there won't be a paper-shortage next year.

To Miss Newton we leave a mental picture of the riotous afternoons of our senior year. Enough said.

To Mrs. Brader we leave a map of Boston, in hopes that on further excursions, she will not get lost.

To Mr. Conley we leave a book of jokes so that his Physics classes may really enjoy themselves while trying to study.

Mr. Clark, we leave. But before we go, here is some aspirin and Alka Selza. We feel that it will be needed before another class takes over.

In witness whereof, we, the class of 1944, have hereunto subscribed our names and affixed our seal, this twelfth day of June, in the fateful year of our Lord, one thousand nine hundred and forty-four.

(Signed) The Senior Class of
Sharon High School

Witnesses:
Admiral Lord Louis Mountbatten
Lieutenant General Ira C. Eaker
Chief Egitto Lavezzo

Testators: *Jeanne Derry*
Marilyn Wright
Reginald Phillips
Holton Fox

Class Prophecy

Dear Editor of "Marsengold" of 1954:

Last evening the class of '44 held its alumni banquet in Sharon's Waldorf Astoria Hotel on Lake Massapoag. The gathering was presided over by our former class president, Jack Reddick, now vice-president of Tobe Deutchman's. Jack tells us that his concern has enlarged a great deal since he was first employed there. The caterers were Lois Greeley and Virginia Niethold, whose delicious meal brought back poignant memories of the Sharon High's cafeteria. The music was supplied by our one and only "boogie woogie" artist, Reg Phillips and his Reet Beeters. His fantastic selections were handled beautifully by his featured vocalist, Miss Ann Bartlett. Her rendition of "I Don't Know How He Does It" was certainly something. The entertainment consisted of a stage show with myriads of dancing beauties. Heading this illustrious cast were Betty Goldstein and Rita "Sonja" MacDonald, two famous Broadway show girls and former members of our class. No one will ever forget Rita's exotic interpretation of her now famous "scarf dance".

The guest speaker of the evening was Kenton Kitterman, noted New York attorney, whose vital message entitled "The Whys and Hows of Spending Money" was terrific. Oscar talked for over two hours in his usual filibustering manner, and he would probably be haranguing still if someone had not called for a toast.

There were many distinguished people at this party, all members of the class of '44 who have succeeded since they left dear old Sharon High. First to catch my eye was Sergeant William Pratt, handsome in his C. A. P. uniform, who was surrounded by three models, the former Bethel Weber, Jane Palmer, and Marion Staples. "Sarge" tells us that, having been in the C. A. P. for the last ten years, he just couldn't go back to wearing civilian clothes. Asked why, he exclaimed, "They don't have any stripes."

Directly across from Sergeant Pratt, Florence Einis, noted dramatic and glamour teacher, was conversing with two other pedagogues, Edna Cunningham and Catherine McGrath, who, according to reports, are excellent math instructors. Flo says that she was inspired by the success of her glamour class in the senior play to establish a school of her own. We understand that the three lovely models were polished products of her Glamour Salon.

Word was received by the Toastmaster that Miss Janet Allen telephoned her regrets from Kalamazoo. She said that, as she was producing and starring in a modernized version of Shakespearian plays, it would be impossible for her to attend.

Taking pictures of this distinguished gathering was Earl Mayhofer, president and owner of E. E. Mayhofer Co., nationally known photographers. He says that he runs a dairy as an avocation.

Making her usual tardy and dramatic entrance was Jeanne, formerly Derry, who, we found, has followed in her sister's footsteps, having attended

Hollins College and become the colonel's lady in the Army Air Corps. Accompanying her was Marilyn Wright, a successful buyer in Slattery's College Shop. We hear that she has been chosen an honorary house-mother at M. I. T.'s Theta XI house.

Among the guests was Wilbur T. Morse, artist for "Pic". Wilbo has gone far since his early days as art editor for the "Marsengold" of '44.

Lowell Hanson and his wife, the former Margery Clark, were spied over by the terrace. What a lovely couple!

A telegram was received from Dorothy Cornell, expressing her regret for not being able to come. She is in Reno divorcing her third husband and, according to her message, has met a nice gentleman who would make a fine prospect for her fourth. Everyone wished her the very best of luck.

The banquet was in full swing when a loud, roaring noise was heard above. A helicopter landed on the roof and out stepped George Carden, now president of the Continental American Airways, which position, according to Mr. Carden, he gained by his excellent ability to argue and parry.

Another late arrival was Miss Eleanor Cole, a registered nurse, amidst the subtle odor of ether. She had just assisted in agorgeous appendectomy, and couldn't wait to tell us all about it.

During the course of the evening, Mr. Donald Sprout, noted radio baritone, was asked to sing a few selections. At first, he refused, but after a bit of coaxing, stepped to the stage. The girls swooned over his beautiful voice and three of them had to be carried out. What a man!!!

The Beau Brummel of our class, Richard Mullen, trimly dressed in a cut-a-way coat and striped trousers, was surrounded by an admiring throng. We understand Mr. Mullen is a big Broadway producer who has presented many excellent musicals with hundreds of beautiful girls.

Sitting at a corner table discussing child care were Kathryn Parry, noted child specialist, and Jean Pike, head nurse at Massachusetts General Hospital. Both have gone far in the field of medicine and thoroughly enjoy their work.

Emmy Hassam, gym teacher and coach of girls sports at our dear old alma mater, was seen conversing with her friend, Pauline Allen. Polly tells us that, after graduating from Burdett College, she has been, for the past five years, employed as a medical secretary by a very handsome doctor, the only drawback being "husbands prefer brunettes".

Holton Fox and Arthur Taylor were also there. Holton, now Commissioner of Boy Scouts, informed us that he was national commander of the Junior Commandos during the War. Art, we understand, is president of Taylor's Garages, Inc., a nation-wide syndicate of gas stations.

Mary Calla, now a receptionist for the president of a famous cosmetic company, attracted much attention with her 3-inch heels and lollipop nails.

We understand that Gertrude Murphy, very efficient-looking in a sleek suit, is doing very well as secretary to a big business executive. Gerty says that she owes her success to Sharon High's commercial department.

Not very much in the limelight, but there just the same, was Frank Cuneo. We hear that he is loafing on the thousands of dollars he made on his book "The Art of Relaxation". He claims that he experimented on that subject for all twelve years of school and thanks all of his teachers for co-operating with him.

Another member of our class who is very well-known is Marion Scott, the famed "Queen of the Cranberry Patch". We hear that there isn't a berry grown unless Marion puts her okay on it. Some business! Conversing with Miss Scott was Joan Waldman, noted dietician, who claims that she learned all about food while she was in the WAVES. We wonder whether she gained her knowledge through her training or in K. P.

Gerald Kerstein, an M. I. T. graduate, now chief engineer of the International Gadget Co., reported on a super-duper, non-wetting rain which he is busy perfecting.

Patricia Van Vaerenewyck, who didn't know which profession she wanted to enter when she was graduated from high school, has, she told us, since we saw her last, completed a college education at U. C. L. A., worked on the P. C. I. and gained a man in the RAF. With her was Marjory Wescott, now a Navy wife, who was proudly displaying pictures of her twins to everyone.

This memorable evening came to a close with the singing of the "Alma Mater".

We submit the above account to you in hopes that you will find space for our enviable record in your year book.

Yours truly,
John Reddick
Gerald Kerstein
Florence Einis
Patricia Van Vaerenewyck

Sophisticated Lady

Lyrics by Florence Ennis
Music by Jeanne Berry

Sophisticated

Who's Afraid Of The Big Bad Wolf?

Lyrics by Dot Cornell
Music by Earl Mayhofer

Class Wolves

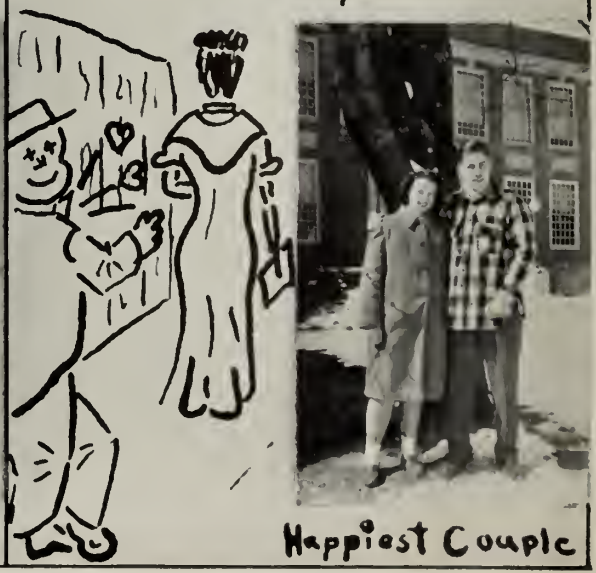
Take Me Out To The Ball Game

Lyrics by Emmy Hassam
Music by Earl Mayhofer

Best Athletes

Happy In Love

Lyrics by Margery Clark
Music by Lowell Hanson



Happiest Couple

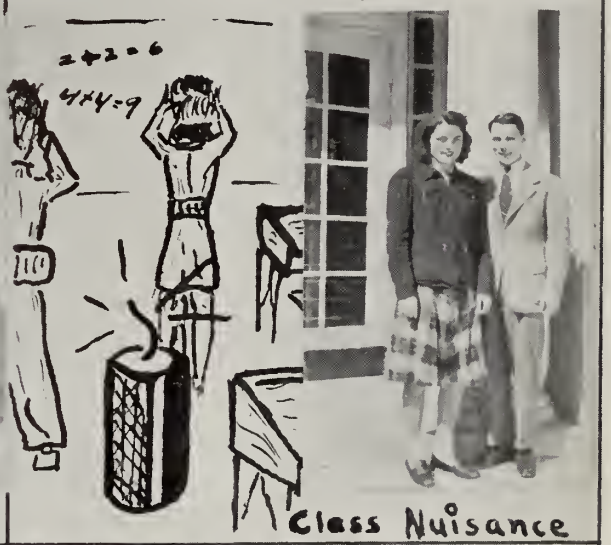
Oh You Must Have Been A Beautiful Baby

Lyrics by Margery Clark
Music by Ken Kitterman

Best Looking

I've Got You Under My Skin

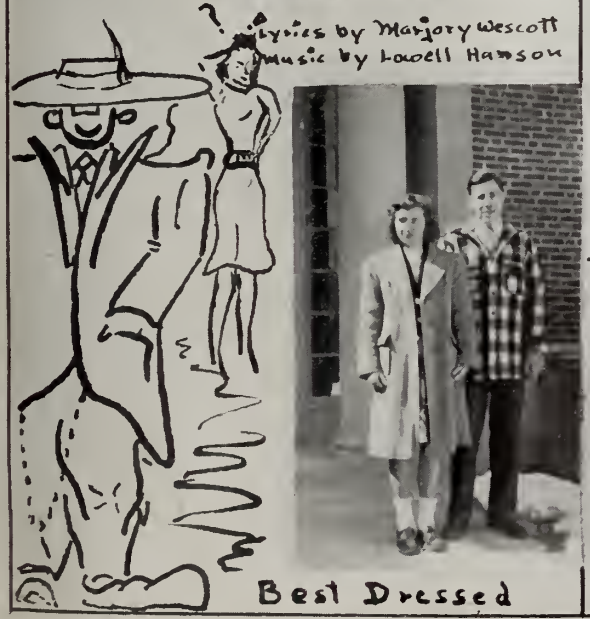
Lyrics by Janet Allen
Music by Bill Pratt



Class Nuisance

Easter Parade

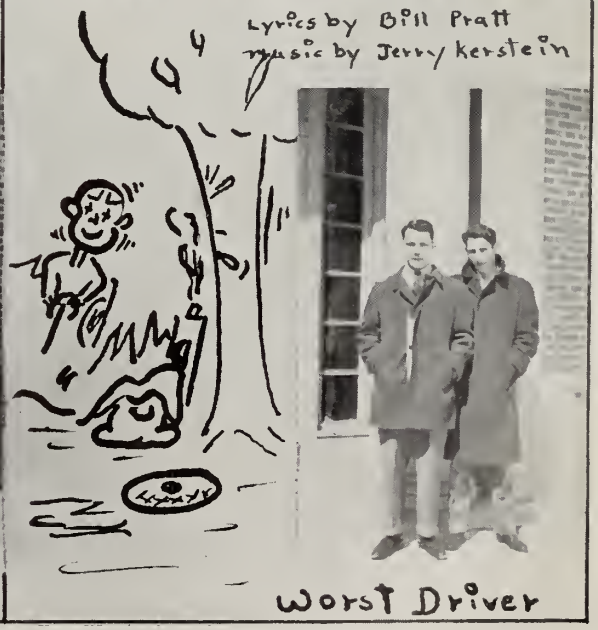
Lyrics by Marjory Wescott
Music by Lowell Hamson



Best Dressed

In My Merry Oldsmobile

Lyrics by Bill Pratt
Music by Jerry Kerstein



Worst Driver

Class Alphabet

A is for Allen, both Skip and Pauline;
One's quite an actress, the other's quite keen.

B is for Bartlett, it's Ann that we mean,
A friendly young lady of quiet demean.

C is for Clark who's our charming class beauty;
Also George Carden who thinks quibbling a duty.
Then too there's Cunningham, Cornell and Calla.
Three charming young ladies all after a fella.
And Cole and Cuneo, the last of the C's
Who both work like beavers at Canton's Tobes.

D is for Derry – she always says "Whoa."
But can't seem to find her favorite beau.

E is for Einis, Flo's very dramatic,
But when she's arguing, she's truly fanatic.

F is for Fox, it's Holty, you know,
His Irish brogue was the hit of the show.

G is for Goldstein, one Betty Lucille,
Whose favorite reaction's a good loud squeal.
Also for Greeley, who's in quite a whirl;
She's cut off her braids and acquired a curl.

H is for Hassam, our shining athlete,
Also for Hanson, a dresser most neat.

I is the intellect we all want to train
To give us a keen and amplified brain.

J is the journeys we've taken this year
All around Boston, Miss Holt in the rear.

K is for Kitterman, often called Kenny;
Also for Kerstein, whose talents are many.

L 's for the late slips which sure are a crime
Also for lending – "Can you spare a dime?"

M 's for MacDonald, Rita so small,
Also for Mayhofer so handsome and tall.
And for McGrath whose moniker's Cay,

Also for Murphy who types all day.
Mullen and Morse two more on the list
Of popular fellas sure to be missed.

N is for Niethold, Ginny's the lass
Who's never been absent a day from the class.

O is for office, a most helpful place,
A good spot to be in, when not in disgrace.

P is for Pratt with his mass of black curls;
"Now take it easy, no pushing" you girls.
And Palmer and Parry, a mischievous pair,
Also for Phillips, whose stories are rare.
And last of the group is jolly Jean Pike,
A most friendly girl whom you can't help but like.

Q is for question and if you have any
Just leave them at home, we've answered too many.

R is for Reddick; he sure is a pip,
Especially when he clinches with Skip.

S is for Staples, Marion's no fake.
Also for Scott who's the queen of the lake.
And for Sprout – his voice is a factor
In bringing success as an excellent actor.

T is for Taylor, Art is the boy.
To him any motor is only a toy.

U 's for united which we sometimes are,
In a class by ourselves, way above par.

V 's for Van Vaerenewyck, Pat's a real pal.
With her brains and looks – oh, what a gal!

W 's for Waldman; and Weber, class mystery,
Also for Wescott who's Whitney to be (?)
And lastly for Wright who will greatly be missed.
Her smiling countenance completes the class list.

X marks the spot where the boys sign their names
When joining the forces for glory and fame.

Y is for Youth, the sweet days gone by
When over Sinatra the girlies did sigh.

Z is for Zounds, Zowee, and Zwick
For isn't "Marsengold" certainly slick?

Who's Who - Seniors

First Choice		*Second Choice*
Emmy Hassam	*Most Popular Girl*	Rita MacDonald
Reggie Phillips	*Most Popular Boy*	Richard Mullen
Dorothy Cornell	*Best Girl Dancer*	Marjory Wescott
Kenton Kitterman	*Best Boy Dancer*	Reggie Phillips
Kenton Kitterman	*Smoothest Boy*	Richard Mullen
Marjory Wescott	*Smoothest Girl*	Pat VanVaerenewyck
Reggie Phillips	*Wittiest*	Richard Mullen
Jean Pike	*Friendliest*	Emmy Hassam
Wilbur Morse	*Best Driver*	Lowell Hanson
Mary Calla	*Most Coy*	Rita MacDonald
Kenton Kitterman	*Most Argumentative*	Florence Einis
Florence Einis	*Glamour Girl*	Pat VanVaerenewyck
Kenton Kitterman	*Glamour Boy*	Richard Mullen
Kenton Kitterman	*Best Line*	William Pratt
Gerald Kerstein	*Most Intellectual*	Edna Cunningham
Florence Einis	*Best Actress*	Pat VanVaerenewyck
Donald Sprout	*Best Actor*	Reggie Phillips
Ann Bartlett	*Most Naive*	Bethel Weber
Reggie Phillips	*Most Versatile*	Pat VanVaerenewyck
Emmy Hassam	*Happiest*	Reggie Phillips
Gertrude Murphy	*Most Likely to Succeed*	Gerald Kerstein
Reggie Phillips	*Most Talented*	Uncontested
Emmy Hassam	*Best Sport*	Reggie Phillips

Class Favorites

First Choice		Second Choice
Harry James	*Swing Band*	Benny Goodman
Glenn Miller	*Sweet Band*	Harry James
Bing Crosby	*Vocalist*	Dinah Shore
"Mairzy Doats"	*Song*	"My Heart Tells Me"
Bob Hope	*Radio Program*	Lux Radio
Bob Hope	*Radio Star*	Ronald Colman
Ingrid Bergman	*Actress*	Greer Garson
Cary Grant	*Actor*	Alan Ladd
Gym	*High School Subject*	Study
"Globe"	*Newspaper*	"Traveler"
"Fountainhead"	*Novel*	"A Tree Grows in Brooklyn"
Reader's Digest	*Magazine*	Life
Basketball	*Girls' Sport*	Sleep
Basketball	*Boys' Sport*	Baseball
Spa	*Meeting Place*	Uncontested
Leap Year Dance	*Social Event*	Graduation
Gym	*Dancing Place*	Totem Pole
Army Air Corps	*Armed Forces*	Navy

SOCIALS
PLAY
DANCES
SPORTS
JUNIOR PROM

Class Day

Welcome by the Toastmaster ..... John Reddick

Message from the Alumni ..... Sidney Nathan

Undergraduate Speaker ..... Gordon Bell

History of the Class of 1944 ..... Donald Sprout

Last Will and Testament ..... Marjory Wescott

Prophecy ..... Patricia Van Vaerenewyck

Class Gifts ..... Rita MacDonald, Emily Hassam, Wilbur Morse

Presentation of Awards ..... Mr. Harold A. Clark

Graduation Program

1. Processional
   School Orchestra
2. Invocation
3. The Dresden Amen
4. Address of Welcome by the President of the Graduating Class
5. Symposium: *Sharon Looks at Latin America*
6. Selection
   School Orchestra
7. Presentation of Diplomas
8. Alma Mater
9. Benediction
10. Recessional

Third Row – *left to right*: Donald Sprout, Frank Cuneo, Holton Fox, John Reddick, Arthur Taylor, Lowell Hanson, Reginald Phillips, Kenton Kitterman, Earl Mayhofer.

Second Row: Betty Goldstein, Marion Scott, Florence Einis, Pauline Allen, Marjory Wescott, Gertrude Murphy, Catherine McGrath, Margery Clark, Jane Palmer, Dorothy Cornell, Rita MacDonald.

First Row: Janet Allen, Mary Calla, Kathryn Parry, Emily Hassam, Gerald Kerstein, Miss Dorris Newton, *Faculty Advisor*; Edna Cunningham, Virginia Niethold, Patricia Van Vaerenewyck, Jean Pike, Jeanne Derry.

Year Book Staff

Early in the year the Class of '44 began a desperate search for a printer and engraver who would consider doing the year book. When Pine Press consented to print it, the seniors started looking for new ideas which would make the publication a success.

Taking every possible opportunity for meetings, because the year book and the senior play had to be completed on the same date, the staff worked tirelessly under the guidance of Miss Newton to produce an edition of which they can be proud in spite of the fact that the material had to go to press sooner than ever before.

THIRD ROW – *left to right*: Charles Cole, Earl Whitney, Daniel Field, John Leary, Bruce Bailey.

SECOND ROW: Carolyn MacDonald, Barbara White, Ruth Fader, Mildred Holbrook, Lucille Stackhouse, Lucy Capen, Mary Connors.

FIRST ROW: Gordon Bell, Margery Clark, Gertrude Murphy, John Reddick, Patricia Van Vaerenewyck, Jean Pike, Russell White.

Class Officers

Since the Student Government again remained inactive this year, the class officers have assumed a more important role in the activities than heretofore. By the success of the activities each class has undertaken, they have proved themselves worthy of their positions. The Sophomore Hop, Junior Prom, and the Senior Play are excellent examples of their achievements.

THIRD ROW – *left to right*: Donald Sprout, John Reddick, Holton Fox, Reginald Phillips, Kenton Kitterman.

SECOND ROW: Kathryn Parry, Emily Hassam, Miss Marjorie F. Holt, *Director*; Patricia Van Vaerenewyck, Jeanne Derry.

FIRST ROW: Jane Palmer, Jean Pike, Florence Einis, Janet Allen, Marion Staples, Marion Scott.

The Senior Play

"Janey's One-Track Mind" was a great success. To Miss Marjorie Holt and Mrs. Carol Palmer, our co-directors, go our many thanks for their untiring efforts. This year the cast consisted of seventeen members, giving a large number of students an opportunity to display their dramatic ability.

Janey, an attractive eighteen-year-old, was well portrayed by Janet Allen, with Kenton Kitterman, a dashing playboy, and Jack Reddick, a rabbit farmer, contending for her hand.

No play is a success without the whole-hearted cooperation of stage hands, financial committees, and ushers. This year Rita MacDonald, Gerald Kerstein, Edna Cunningham, William Pratt, and Lowell Hanson, with their respective committees, did an excellent job of finding just the right furniture, costumes, and setting for the play, as well as promoting the sale of tickets and insuring its financial success.

Second Row — *left to right*: Holton Fox, Betty Ann Beever, Mr. Harold Clark, *Sponsor*; Gerald Kerstein, Gordon Bell.
First Row: Jean Pike, Gertrude Murphy, Florence Einis, Edna Cunningham.

National Honor Society

Membership in the National Honor Society is the highest honor any junior or senior may receive. In order to be eligible, the pupils must be in the upper third of their classes. From this eligible group are chosen those who excel in school service, leadership, and character. The number of students from each class is determined on a percentage basis. Added to last year's junior members, Florence Einis, Gerald Kerstein, and Jean Pike, were the following seniors: Edna Cunningham, Holton Fox, and Gertrude Murphy. The members of the present junior class are Betty Ann Beever and Gordon Bell.

THIRD ROW — *left to right*: William Pratt, *Manager*; John Rockett, Barry Paul, Joshua Bradford, Holton Fox, Gerald Kerstein, Robert Noyes, *Assistant Manager*.
SECOND ROW: *Coach* Harold Clark, Albert McGrath, Daniel Field, Edward Butler, Robert Davis, Gordon Bell, Roy Chaplin, Aaron Levine, Charles Whitcomb, *Time-keeper*.
FIRST ROW: Earl Whitney, John Reddick, Kenton Kitterman, Earl Mayhofer, *Captain*; William McGrath, Donald Cornell, Richard Mullen.

Basketball

Basketball at Sharon High this year was more or less uncertain. In fact, it was believed that this sport was going to be dropped for the duration, due to inadequate transportation facilities and, most important, lack of a coach. However, through his tireless efforts, Mr. Harold A. Clark was able to secure the permission of the School Committee to prepare for the coming season. Because of the shortage of men teachers, Mrs. Charlotte Leverone consented to act as coach till a man could be found. In late December, none being available, Mr. Clark, our principal, offered to come out of a three-year retirement and take over the squad.

Although having had a disappointing season, winning only three out of eight games, we were able to enter the South Shore Tournament at the Brockton Y. M. C. A. Though apparently not up to par, we were able to capture the first two preliminary rounds and enter the semi-finals against the highly favored West Bridgewater team. After a grueling 32 minutes and 3 over-time periods, we finally bowed on the short end of a 28-26 score. It was the first time in the history of this 21-year-old tournament that two teams had fought through three over-times to determine the victor.

BROCKTON TOURNAMENT RECORD

40	Norwell	26
30	East Bridgewater	25
26	Howard	28

THIRD ROW: *left to right*: Frank Cuneo, Aaron Dubinsky, Earl Mayhofer, John Reddick, Holton Fox, William Holway.

SECOND ROW: Henry LeGare, Leo Fitzpatrick, Martin Singer, Captain Joseph Cole, Stanley Grue, Charles Lindburg, John MacDonald.

FIRST ROW: George Carden, Arthur Carroll, Edward Vitali, Charles Whitcomb, Gerald Kerstein, William Pratt, Richard Bolan.

Military Drill

The military drill class, under the capable direction of Captain Joseph B. Cole of the Massachusetts State Guard, gives the boys, between the ages of 16 - 18, an opportunity for practical experience in giving commands and carrying out orders. Not only do the boys develop confidence in themselves but they also learn discipline, manual of arms, and proper execution of marching steps.

Each week Captain Cole gives different boys a chance to command the platoon and act as sergeant guides. This training is not only helpful to the development of mental and physical co-ordination, but is of great value to those who will leave shortly for the armed forces.

THIRD ROW — *left to right*: Harriet Donovan, Mary McGrath, Mary Connors, Catherine Murnane, Barbara Condon, Barbara Feist.

SECOND ROW: Lucy Capen, Betty Goldstein, Gloria Raeder, Elizabeth Murphy, Mrs. Charlotte Leverone, *Coach*; Mildred Holbrook, Nancy Iddings, Shirley Harris, Lorraine Butler.

FIRST ROW: Marion Scott, Marjory Wescott, Catherine McGrath, Janet Allen, Emily Hassam, *Captain*; Patricia Van Vacrenewyck, Edna Cunningham, Jane Palmer, Jean Pike.

Girls' Basketball

Because of the difficulties in obtaining transportation to the neighboring towns, the girls' basketball games consisted chiefly of intramurals. On December 21 they played the alumnae, who won 32 to 28. Then, with February 2, the great game of the season arrived. Ready to play the senior girls, the faculty dressed in outfits of many vintages, came on the floor amid the shouts of pupils from all grades. Naturally the seniors were victorious with a score of 20 to 6.

Shortly before February vacation, the Sharon girls were invited to attend a demonstration on zone defense in basketball given by a group of junior and senior college girls at Foxboro. Later in the evening they had the opportunity to play the team whom they found to be fast competition. The girls appreciate Mrs. Leverone's efforts that made this trip and the other games possible, for they have had an enjoyable season.

THIRD ROW – *left to right*: W. Holway, R. Sloggett, M. Singer, W. Swinnerton, R. Noyes, R. Davis, E. Butler, J. Bradford, C. Whitcomb, C. Lindberg, A. Carroll, J. MacDonald, H. LeGare, E. Vitali, R. Bolan, L. Fitzpatrick, J. Butler.

SECOND ROW: A. SCOTT, J. Chase, L. Shapiro, E. Murphy, C. Brown, N. Post, G. Schnurr, B. A. Beever, Mr. E. Conley, *Class Adviser*; M. Lundgren, C. Parker, P. Rogers, C. Dennen, A. Krager, M. Durkee, D. Gregory.

FIRST ROW: P. Donovan, S. Meister, M. A. Magner, I. Minerva, B. A. Stertz, D. Field, L. Capen, G. Bell, M. Holbrook, R. Fader, A. Stone, A. Calla, S. Tolman, J. Pratt.

Junior Social Year

On May 5th the Junior Prom, the highlight of the junior social year, was held in the high school gymnasium. Under the supervision of Mr. Conley, their class adviser, the students worked tirelessly to produce a springy atmosphere, as their theme was one of frolic. Because of their work and the large number which attended, the Prom was a great success.

The juniors will have, without doubt, an equally successful senior year, and we, the graduating class, do wish them a most enjoyable and profitable one.

CLASS OF 1946

CLASS OF 1947

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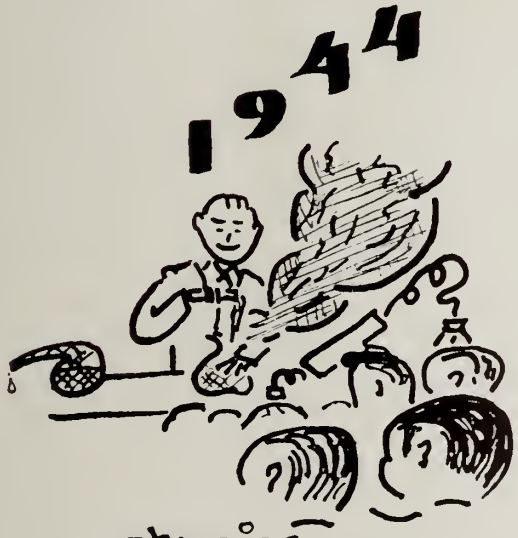
Leap Year Dance



physics

class Meeting

W.T.M.

-First

grade

-Senior

Play-

WBZ

AUTOGRAPHS

Charlotte L. Lenfrance

Glad to know I'm not as tough as
the "Top-Kick", Herk
Betty French

Thanks for a swell job on this yearbook Doris E. Newton

To Kitten who is one of our most cooperating lads
H. B. Crocker

Good luck over there "Drips"; I'll be with you soon. "Glove"
I'm sure you'll take your later struggles in
life, if any, in stride after the ones you
are now confronted with. Loads of luck, "Herk"
Sid "Scoop" Nathan
"43"

Guess I'll join the "Wackys" & come over &
see you. Luck
Priscilla

AIS

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